

Casio to Release MR-G Inspired by the Brilliant Gleam of Japanese *Katana* Swords

Bezel Evokes Temper Pattern of Sword Blade, Band Replicates *Aogai* Blue
Shell Lacquer Scabbard: Limited Edition G-SHOCK of Only 800 Worldwide



MRG-B2000JS-1ADR

Norderstedt, October 24, 2024 — Casio Europe GmbH announced today the release of a new addition to the MR-G line, the flagship of the G-SHOCK brand of shock-resistant watches. The new MRG-B2000JS honors the *Jyuroku-Maru: San*, the Japanese *katana* sword commissioned by Casio for the MR-G line of timepieces, embodying the strength and beauty of this one-of-a-kind sword. This very special timepiece is offered in a limited edition of only 800 pieces worldwide.

Based on the concept of delivering the ultimate in toughness-driven watches, the MR-G line is the pinnacle of the G-SHOCK brand, meticulously crafted down to the smallest detail and incorporating state-of-the-art technology and master metalworking techniques.

The *Jyuroku-Maru: San*, an original sword commissioned by Casio for the MR-G line, brings the *katana* sword and MR-G design together in the combination of strength and functional beauty for which both are known. The *katana* blade is forged by master swordsmith Kamiyama Teruhira, and the *aogai*¹ blue shell lacquer scabbard is designed by traditional artisan Nomura Mamoru.

1. *Aogai: Raden* (mother-of-pearl inlay) technique using abalone shell, turban shell, pearl oyster shell, and others that fall into the *aogai* category of shells.

The distinctive shock-resistant MRG-B2000JS design is based on the *Jyuroku-Maru: San* motif, evoking its extraordinary shape and expressing the traditional techniques and aesthetics unique to Japanese *katana* swords. The recrystallized hybrid titanium bezel with its unique temper pattern is made in layers of Ti64 and pure titanium that are subjected to high-temperature, high-pressure compression. This material is then cut, polished, and recrystallized to replicate the beautiful blade pattern of the *Jyuroku-Maru: San*. The band is textured with the *aogai* blue shell lacquer used on the sword's scabbard. Micro-level processing of DAT55G,² a metal alloy three times harder than pure titanium, produces microstructures on the metal surfaces that reflect light to create magnificent colors that change depending on the viewing angle.

2. DAT55G: DAT is a trademark or a registered trademark of Daido Steel Co., Ltd.

Using the same technique as in swordsmithing, master swordsmith Kamiyama has hand-engraved the inscription of 燦, the Japanese *kanji* character for *San*, on each individual timepiece, giving each its own unique look.

Elements such as the textural pattern of *hishimaki-gara*, the traditional diamond shapes seen on the *Jyuroku-Maru: San* hilt, and indexes evoking the curvature of a sword blade convey the *katana* worldview down to the finest detail.



MRG-B2000JS-1ADR



Recrystallized hybrid titanium bezel evokes the beauty of the katana blade



Aogai textured band inspired by blue shell lacquer scabbard design



Each individual case back hand-engraved by Kamiyama with the inscription of 燦, the Japanese character for *San*.



Jyuroku-Maru: San, the Japanese *katana* sword commissioned by Casio for the flagship MR-G line of timepieces

Kamiyama Teruhira

Master swordsmith

A young swordsmith of exceptional talent, Kamiyama leads the world of *katana* in modern Japan. Kamiyama's pursuit of the strength and beauty of the Japanese sword mirrors the Casio vision for G-SHOCK, and it was for this reason that Casio commissioned the *katana* master craftsman to forge an original G-SHOCK sword, the *Juryoku-Maru: San*. Kamiyama has received numerous honors, including the Minister of Economy, Trade and Industry Award and the Minister of Education, Sports, Science and Technology Award.



Nomura Mamoru

Traditional artisan

Third generation head of SAGARADEN NOMURA in Kyoto. Nomura entered the family business at the age of 20. Having studied *urushi* lacquer techniques, he performs every step of the process from painting to ornamentation (mother-of-pearl inlay and metallic powder *maki-e*) himself. In 2018, Nomura received the Japan Traditional Crafters Chairman's Award for his lacquer *natsume* (matcha caddy). Nomura was named a Master Craftsman of Kyoto in 2019. He has exhibited art panels, interior mirrors, and other pieces in five Maison&Objet Paris trade fairs in France, earning him global recognition.

