

Casio to Release Limited-Edition Timepiece

Celebrating MR-G 30th Anniversary

Latticework Dial Finished in Platinum Leaf, with Structural Color Technology

Employed to Create Metal Leaf-Inspired Textures for Bezel and Bracelet



Norderstedt, September 24, 2026 — CASIO EUROPE announced today the release of a new MR-G timepiece, adding to the flagship line of the G-SHOCK brand of shock-resistant watches. The new MRG-B2100HR, featuring a dimensional latticework dial inspired by *kigumi*^{*1} and finished in platinum leaf, is available in a limited edition of only 800 pieces worldwide.

* *Kigumi* is a traditional Japanese construction method and woodworking technique used for wooden joinery without the use of nails or other metal fittings.

Based on the concept of delivering the ultimate in toughness-driven watches, the MR-G line is the pinnacle of the G-SHOCK brand, meticulously crafted down to the smallest detail and incorporating state-of-the-art technology and master metalworking techniques. To commemorate the 30 years that have passed since the debut of MR-G in 1996, Casio drew the inspiration for this timepiece from metal leaf, an art that embodies both tradition and innovation. The resulting design expresses a strength that transcends time and embodies the theme of *haruka* (which translates to “eternity”). Metal leaf artist Hiroto Rakusho created an original artwork for the theme, which together with the timepiece design brings the world of *haruka* to life.

Built on the popular shock-resistant MRG-B2100 with its octagonal bezel, the new MRG-B2100HR features a dimensional latticework dial. Each limited-edition timepiece is adorned with platinum leaf personally applied by Rakusho himself. Powdered platinum leaf creates a subtle shimmer and gradations of light and dark that impart a sense of depth and give each timepiece its own distinct character.

The bezel and bracelet evoke the brilliant visual world of Rakusho’s artwork, with metal leaf-inspired textures rendered using structural color technology.^{*2} Precision laser processing at the micron level produces beautiful colors that change depending on the viewing angle. The design brings together traditional techniques and cutting-edge technology to highlight the beauty of metal leaf.

^{*2} Structural color is the phenomenon in which iridescent colors appear on butterfly wings, minerals, and other objects. For this timepiece, structural color is achieved using an ultrashort-pulse laser.

The bezel is formed from 27 separate components, each carefully polished before precision assembly. The bezel and bracelet employ the super-hard alloys COBARION™^{*3} and DAT55G,^{*4} respectively. Together, the finishes and materials deliver both refined metallic beauty and toughness.

^{*3} COBARION is a trademark for a cobalt-chromium alloy manufactured exclusively by Eiwa Co., Ltd.

^{*4} DAT is a registered trademark of Daido Steel Co., Ltd. in Japan.

Driven by the Casio Purpose — “Through the power to put wonder at hand, bring new levels of joy to lives one by one” — Casio has brought unprecedented value to the world. Looking ahead, Casio will continue to go beyond the practical function of timekeeping in watches, offering diverse functions and distinctive designs that deliver new joys of watch-wearing and thrills of discovery.



MRG-B2100HR-1A



Each dial individually foil-stamped by hand



Metal leaf-inspired texture

■ Metal leaf artist Hiroto Rakusho

Born in Nishijin, Kyoto, in 1962. Rakusho is certified by Japan's Ministry of Economy, Trade and Industry as a Master of Traditional Crafts and recognized by Kyoto Prefecture as a Master Craftsman of Kyoto. After studying metal leaf techniques under his father, Jisaku Nishiyama, he established his own Hiroto Rakusho brand in 2002. In addition to numerous original works created with his unique techniques, he has also collaborated with designers and artists of various genres. He is engaged in a wide range of activities in Japan and around the world, including working with the Digital Archive Project to preserve cultural artifacts. Moving beyond the traditional aesthetic of metal leaf work cultivated for Nishijin weaving, Rakusho continues to create new forms of expression in this traditional art.

